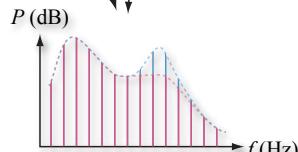




(L.1) HOW MUCH RESPONSIVENESS DO YOU NEED FOR THE KINDS OF MUSICIANSHIP YOU WANT TO PRACTICE?

(L.2) ONLY NEED ENOUGH RESPONSIVENESS TO SUPPORT NON-RHYTHMIC INTERACTION

(L.3) "AT LEAST IT'S NOT ZOOM"
CLEANFEED, ETC.
TALK TO IAN HOWELL,
EDEN CASTEEL,
NICHOLAS PERTA, ETC.



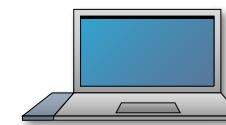
(L.4) NEED ENOUGH RESPONSIVENESS TO SUPPORT BOTH NON-RHYTHMIC AND RHYTHMIC INTERACTION

(L.5) LOW-LATENCY APPS
SOUNDJACK, SONOBUS, FARPLAY, ETC.
TALK TO PEOPLE IN SOUNDJACK, ETC.
FACEBOOK GROUPS



(P.1) WHAT FAST COMPUTING DEVICES DO YOU HAVE?
CONSIDER AS MANY AS APPLY.

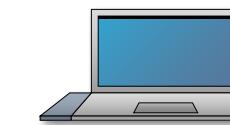
(P.1) MAC WITH PROCESSOR AT LEAST AS FAST AS EITHER A 2015 QUAD-CORE INTEL CORE i7 OR AN APPLE M1



(P.3) FAST SMART DEVICE (E.G. IPHONE/IPAD/IPOD 3 OR FEWER YEARS OLD)



(P.3) WINDOWS PC WITH PROCESSOR AT LEAST AS FAST AS A 2015 QUAD-CORE INTEL CORE i7



(P.4) I HAVE NONE OF THESE DEVICES.

(P.5) BUY/ASSEMBLE A RASPBERRY PI COMPUTER (E.G. FASTMUSIC BOX)



(P.6) BUY/ASSEMBLE A RASPBERRY PI COMPUTER WITH BUILT-IN LOW-LATENCY SOUND CARD AND PRE-AMPS (E.G. FASTMUSIC BOX PRO)



(S.2) LEARNING BASIC RHYTHM AND PITCH IN A COMMUNITY/VOLUNTEER/SCHOOL CHORUS WHERE MEMBERSHIP DOES NOT REQUIRE ABILITY TO READ SHEET MUSIC

(M.0) CHINTZY HEADSET



(M.1) HEADWORN CONDENSER AND OPEN-BACK HEADPHONES



(M.2) SIDE-ADDRESS CONDENSER AND OPEN-BACK HEADPHONES



(M.3) DYNAMIC STAGE VOCAL MIC AND OPEN-BACK OR CLOSED-BACK HEADPHONES



(M.4) OMNIDIRECTIONAL CONDENSER AND OPEN-BACK HEADPHONES



(S.3) CCM
NIGHTCLUB OPEN-MIC NIGHT COFFEE HOUSE IMPROV

(S.4) CLASSICAL SINGING

(D.1) PLUG DIRECTLY INTO AUDIO JACK ON COMPUTER

(D.2) CHEAP USB-TO-3.5 MM ADAPTER

(D.3) USB AUDIO INTERFACE